

QUINTETTE

pour Piano, 2 Violons, Alto et Violoncelle

PAUL DE WAILLY

I

Larghetto V

1^{er} VIOLON

f molto *espress.*

cresc. e larg. molto *ff* *p*

Allegro (doppio movimento)

p *dolce* *p* *1^{er} Violon* *p*

p *p* *p* *cresc.* *f*

f *f* *ff*

A *p* *cresc.* *f*

dim. *5* *2^d Violon* *dolce*

1^{er} Violon *p* *mf* *p ma cresc.*

f *3*

2^d Violon *1^{er} Violon* *p espress.* *sf* *più f*

rit. dim. Larghetto
pp ff
rit. Allegro
4 2^{dyon} 1^{er} von
poco rit. mf
f p
f p
mf
f p
2 pno 8
1^{er} Von 4 2 3
f cresc.
ff B
4 pno 1^{er} Von
dolce espress. mp
pp p
3 p espress.
a Tempo
poco rit. mf
ff
3 3 3 3
1
ff
1
meno f

1

f *più f* *ff*

dimin. *mf*

C *p* *4* *Velle* *1^{er} Violon* *p*

4 *p*

mf *f* *p* *un poco f*

f

D *riten.* *p* *1^{er} Violon* *p*

dolce *p*

sf *sf*

dolce

mf espress.

Poco a poco al 1^o Tempo

p espress. 1 Alto 1^{er} Violon *p*

1 *mf* *sf* 3 **E** *f* *sf* *sf*

cresc. *ff* *mf*

f *crescendo molto* *ff*

8 *pno* a Tempo 1^{er} Violon *p espress.*

cresc. 3 2^d Violon *dim.*

1^{er} Violon *p* *f* *mezzo p*

f *p*

F 1 *f*

2 *sf* *ff* *ff* *ff*

2 *cre* *scen* *do* *ff* *p* *mf* *p* *p espress.*

1 2^{de} Violon 1^{er} Violon

p *sf* *p* *pp* *p* *p* *mf* *f* *sf* *ff* *ff e molto espress.*

f *mf espress.* *espress.*

Largo

espress. *p* *sf*

con dolce sentimento

più f *poco a poco cresc.* *f*

mf *p* *cresc.*

p *mf* *dolciss.* *6*

pp

mf *pp* *mf* *poco sf* *mf*

espress. *p* *p* *pp*

poco sf

III
FINAL

Ben moderato

Musical score for 1^{er} VIOLON, III FINAL, Ben moderato. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is "Ben moderato". The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *più p* (più piano), *più f* (più forte), *poco sf* (poco sforzando), and *f* (forte). It also features trills (*tr*), triplets (3), and a section marked "A" with a first ending bracket. The tempo changes to "Più mosso" and then "a Tempo". The key signature changes to two sharps (D major) and then to three flats (E-flat major). The score ends with a section marked "B" and a first ending bracket. The publisher's name "E. B. et Cie 57." is at the bottom.

1^{er} Violon

f *sff* *p* *mf* *espress.*

3 2 *espress.* 1 *rit.*

Tempo 1^o

p *espress.* *espress.*

p *mf* *molto espress. sf* 4 2^d Violon

1^{er} Violon *p* *espress.* *p*

1 1

2 *molto espress.* 1 *espress.*

rit. *ff* *ff*

1 *Più lento* *pp* 3 3

molto espress. *ff*

sempre ff *p* *cre - scen -*

do *ff* *f* *mf* *dim. e rit.* Tempo 2^o 4

p

pmo 8
 1^{er} Violon
 p
 più *f*
 mezzo *p* sempre
 dolce
 1
 2
 a Tempo II^o
 più *p* rit. *ff*
 sempre *ff*
 espress.
 2
ff dim.
 2
f
f
 cre - scen - do
f
 1
f
f
 1 **E**
ff

Musical score for the first violin part, page 11. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. The tempo is marked "Tempo 1° ma un poco più mod°". Performance instructions include "Velle pizz.", "1^{er} Violon", "espress.", "dolce", "sempre dolce", "mezzo p", and "sempre mezzo p". Fingerings and bowings are indicated with numbers and dots.